



"I shall go to Korea," declared General Dwight D. Eisenhower in a 1952 speech that would catapult him into the Presidency. Following

Truth be told, the Cherry Poppin' Daddies were once unable to play the Hall under their own name, at the time considered too controversial for an all-ages venue. Individuality and defiance to conventional norms has always been part of the band's DNA, although that image has simultaneously been tempered by their adherence to the traditions of swing music, Tin Pan Alley and the great

The band's most recent opus titled *Please Return the Evening: The Cherry Poppin' Daddies Salute the Music of the Rat Pack* – was designed as a challenge to their craftsmanship. Recorded, as were all of the previous CPD records, inside Eugene's highly regarded Gung Ho Recording Studio, the album taps into a tradition established by three of the hippest singers of all time, unique personalities that helped patent the concept of cool: Frank Sinatra, Dean Martin and Sammy Davis Jr. *Please Return the Evening* offers up a superb set of standards that have come to epitomize the Rat Pack's repertoire – songs that look upward with the singular optimism that energized America at the dawn of the '60s — a time that would prove to be the twilight of the swing era.

CONTINUED ON PAGE 7

THAT 1 GUY **P7**



Pigs on the Wing brings an intense, high energy show to the WOW Hall that is both true to the original and unapolgetic in its interpretation, something which the band members believe has set it apart from the other tributes from the very beginning. Since its inception in 2006 as a one-off performance of *Dark Side of the Moon*, to the band's current touring production which has included live renditions of the infamous *Wizard of Oz* sync, full performances of multiple Floyd albums, and music from every era of Pink Floyd's career, Pigs on the Wing heavily emphasizes the rock dynamics and

Pigs on the Wing is: Jason Baker (guitar, vocals), Matt Jones (keys, vocals), Eric Welder (bass), Bryan Fairfield (drums), David Lindenbaum (guitar, vocals), Keeley St. Clair (backing vocals) and Pete Galluzzo (saxophone).

Weld is a collective of Portland, Oregon based musicians dedicated to

Tickets are \$14 in advance, \$17 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri 12:00-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Managers* - Jason Bailey, Chris Evans, Davis Koier, *Lighting Director* - Sam Hitchcock, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, Shawn Lynch *Custodian* - Jona Waterstone *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Mysti Rose Frost, Treasurer: McKenzie Goodwin, Members: Jacqueline Hamer, Robert Kelsey, Steve Lasky, Terri Wilson



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BUSTIN' JIEBER vs HUMAN OTTOMAN

On Thursday, December 10, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Bustin' Jieber and Human Ottoman to the WOW Hall along with special guests Soul Vibrator.

Bustin' Jieber began in the spring of 2011 when Andy Page (saxophone) and Susan Lucia (drums), who had met at the University of Oregon, came across a bassist from Illinois named Dusty Carlson. Feeling an undeniable musical connection, they immediately began writing music together, rehearsing for hours on end, and playing as many shows as they could manage. By the winter of 2012 they were performing two to three times a week in Eugene and the greater Willamette Valley region, and by spring they recorded their first studio album.

Shortly thereafter Bustin' Jieber recorded and released a three hour double-album of a live show at the Jazz Station in Eugene, and less than a year after that, in the spring of 2013, they recorded their newest album, *Bustin' Jieber vs. the Gravy Robbers*, which was released along with a 30 page comic book illustrating the bizarre story behind the music.

The result of Bustin' Jieber's work and play over the years is a tasty experimental blend of funk, hip-hop, rock, world and classical genres wrapped around a core of improvisational interplay. Bustin' has collaborated with musicians ranging from emcees to string quartets, played bars and dinner clubs as well as large scale music festivals, and hasn't failed to get the toes tappin' yet.

HUMAN OTTOMAN

Human Ottoman is Susan Lucia (drums), Matthew Cartmill (cello) and Grayson Fiske (vibraphone). After meeting in Eugene as music school misfits, they joined forces, quickly creating a repertoire of raucous, rhythmically dynamic music that combined their enthusiasm for music of all cultures with classical backgrounds and modern genre-mashing-jazz sensibilities, characterized most of all by their unique instrumentation.

Their first album, aptly named

Power Baby, was independently released in 2014, and received an Independent Music Award in the "Instrumental" category. Their second full-length record, *Farang*, was released this past August. Since then, they have been actively ear pillaging throughout the west coast.

From brain-crashing cello solos and atomic vibraphone drops to drum solos that scholars are still struggling to understand, Human Ottoman is bringing polyrhythmic world-metal to the masses.

And here's a missive from the bands: "Anyone who knows Bustin' Jieber and Human Ottoman knows that they have a lot in common, including drummer Susan Lucia. When all five musicians lived together on Jefferson Street in Eugene, they would often jam together under the guise of 'Jeff'. It is not unreasonable to expect such a collaboration for this show!"

SOUL VIBRATOR

Indigenous to Oregon, Soul Vibrator is known for their high-energy and constantly evolving live sets. Impossible to describem the transcendental sounds they create are multi-dimensional, sensational and harmonious frequencies that are guaranteed to start a dance party and vibrate one's soul.

Band members are: Zev Kamrat (vocals/ guitar), Braden Smith (guitar/ vocals), Sam Hayward (drums), Miles Alberts (bass/ vocals), Alvin Johnson (keys/ synth), Ben Latimer (saxophone), Charles DeMonnin (trombone) and Samira Lobby (vocals).

Tickets are just \$7 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★





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JOSH HEINRICHS & SKILLINJAH

On Wednesday, December 9, the CCPA and KRVM's *Zion Train* proudly welcome Josh Heinrichs and SkillinJah to the WOW Hall along with special guests AnimoCruz.

Josh Heinrichs is a stalwart in the American and worldwide reggae community. Beginning his own reggae band, Jah Roots, in Springfield, Missouri in 2001, Josh also founded his own record label, GanJah Records. Josh wrote and recorded five albums with Jah Roots and gained a loyal independent following via Myspace and a tireless touring schedule from 2005-2009.

Josh left Jah Roots in 2009 to pursue a solo career and work on blossoming his label and helping other local reggae artists get their music out. His 2013 EP *Rooftop Session* was the first of his albums to officially debut at #1 on the iTunes Reggae Charts and at #2 on Billboards Top Selling Reggae albums chart.

Since starting his solo career, Josh has released five Top 10 debuting albums of his own as well as three other artists (SkillinJah, 77 Jefferson & Lance Sitton) — all Top 10 releases as well — on GanJah Records. As a solo artist, Josh has toured the entire USA coast to coast multiple times and has performed five Hawaiian tours. In January 2015, he performed sold out tour dates in Florida, Arizona and California, and then co-headlined the 1st Annual Trenchfest Reggae Fest on the island of Guam alongside Iration, Fortunate Youth and The Green to over 5,000 attendees.

Josh has shared the stage with acts including Bob Marley's children (Ziggy, Stephen, Damian, etc...), SOJA, Tribal Seeds and many more. Josh has made numerous appearances at music festivals all over the USA, Guam and Hawaii — as well as hosting his own annual Springfield, MO Reggae Fests.

Junior Marvin of Bob Marley & The Wailers says that, "Josh is one of those guys who comes along and fills his music with such an inspiration and with such energy that it translates so easily and positively to anyone hearing it. He is a rare talent in both his ability to craft a song with a certain timeless quality to it, and then, man, his voice, well, I mean, damn, the kid can sing as good as anyone out there; a bright future — that one."

SKILLINJAH

Midwest reggae music is reaching a new frontier and SkillinJah



is blazing the trail. SkillinJah may seem new to the reggae scene, but is really going on his 15th year in the business. Despite having over 200 singles recorded and released through various labels (VP, Sony) and with notable producers (Dean Frasier, Donahue Baker), and doing multiple stage shows from Jamaica to New York to Hawaii (Sumfest, Sting), it seems people are just now starting to catch on to his undeniable talent.

With the release of five albums in less than three years, (*Emergency Spliff*, *Reality*, *Skillmatic*, *Riddim Jockey* and *Champion Sound*) on his former Jah Roots bandmates label, GanJah Records, SkillinJah has seen a #1 album in *Riddim Jockey* and five iTunes and Amazon Top 10 best selling reggae album debuts — and multiple music videos as well.

SkillinJah, who was on a hiatus from performing live for a few years, has recently been performing live again — touring the entire USA with Josh Heinrichs and Tribal Seeds, performing at Cali Roots Fest multiple times, and he performed two sold out shows in Hawaii in summer 2014. With every crowd member singing along to his songs, already know-

ing them word for word, it seems it's only a matter of time before the rest of the reggae world will catch on and fall in love with SkillinJah as well.

ANIMOCRUZ

AnimoCruz is a surf/roots reggae band from Santa Cruz, California. What started out as a roots jam band led by singer/songwriter Mo El-Sherif has quickly grown to become Santa Cruz's premiere Cali Reggae group. The band includes Bert Javier (vocals/rhythm guitar), Ben Lindsey (lead guitar) Zack "Nutty" Donoghue (bass), Jordan Speyer (drums) and Kevin Eichhorn (keyboards).

In 2014, AnimoCruz released an EP, *Morning Light*. Produced by E.N Young of Imperial Sounds Studios, *Morning Light* features guest performances by E.N Young of Tribal Seeds, Eddie Blunt of High Tide and Deejay Skanks of SRP. *Morning Light* consists of five original tracks with two dub tracks.

AnimoCruz is driven by a desire to create music that inspires and enlivens audiences while delivering positive messages.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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CCPA WELCOMES NEW BOARD MEMBERS

On November 17 the Community Center for the Performing Arts Board of Directors voted to appoint two new members to the board.

Robert Kelsey and Terri Wilson are our new board members. They have volunteered to fill vacancies created by the resignation of board members

Mayo Finch and Eli McDougal. Thank you to Eli and Mayo for your service.

Robert and Terri, welcome to the board! They will serve until CCPA members have an opportunity to vote on the vacated positions at the organization's 2016 annual membership meeting. ★

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Ken Godina & Dawn Scuteri
Karen Seaton
Leah Seay
Bill & Debra Severson
Lourdes Marte & Misha Seymour
Steve Shaw
Timothy Michael Shaw
Dana Shedd
Machiko Shirai
Sarah Shmigelsky
Ross Shuber
Mark Siemens
Emilee Sievers
Heida Sigurdardottir
Mellanie Simmon
Gary Rondeau & Ellen Singer
Jimmy Singleton
Theresa Sizemore
Michelle Smith
Ray E. Smith
Roscoe Caron & Irene Smith
Tonja Smith
Steve Smothers
Larry Soberman
Jim & Michelle Sodeman
Jeremy Spafford
Joe Stankunas
Jessica Stedman
Bobby Stevens
Dean & Kim Still
Karen Stingle
Julie Stoikey
Heather Stovall
Ian & Julie Strauss

Joel Straw
Andy Strickland
Warren Strobel
Laura Stuart
Susan Stumpf
Barbara Corchnoy & Russell Styles
Debbie Lynn Summers
Chris Surbaugh
Richard & Barbara Suter
Martha & Gregory Sutherland
Donald Swain
James & Melissa Swan
Sara Sweatt
Tim & Sharon Sweet
Joanne Tabeo
Blake Loney & Stephanie Talbott
Steve Tarver
Carol L. Taylor
Carol L. Taylor
Katie Taylor
Catherine "KC" Templeton
Judy Tenn
Gary & Esther Tepfer
The Healthy Pet
Hugh & Sandra Townsend
Zac Townsend
Larry Trachtenberg
Dylan Treon
Deb Trist
Stephen Uhle
A Dwayne Vagler
Cindy Vail
Pablo Valentine
David Van Scoy
Pat Vaughan
Christian Villegas
Katy Vizdal
Tim & Judy Volem
Gregg & Becky Vollstedt
Tommy Waggener
Doug Mitchell & Mary Wagner
Mare Sippel & Paul Wagner
Brett Wakeham
Joe Waksmundski
Sunny Waldorf
Jamie Walsh
Phil Warner
Valerie Warner
Jona Waterstone
Dan Wathen
Jesse Wedel
Jesse Wendel
Chris West
Reba West
Dave & Susan Westerfield
Marilyn Ripley & Michael Whitenack
Josh Whitley
Deborah Whitworth
Carlyn Wierda
Mary Williams
John Willis
Jesse Wilson
Jimi Wilson
Teresa Wilson
Wendy Wilson
Jim May & Jenny Wilson
Tom Wilt
Robin Winfree
Liz Wise
Stormy Wiseman
Mark Roberts & Sabine Wolber
Andrea Wolf
Autumn Wright
Andrea DiPalma & Alseny Yansane'
Mark & Diane Yarabinec
Steve Yoder
Tony Yosco
Jeff Ziglinski
David Zupan



WOW HALL 40TH ANNIVERSARY MEMBERSHIP PARTY

by Bob Fennessy

On Saturday, December 12, the Community Center for the Performing Arts proudly hosts the 40th Anniversary WOW Hall Membership Party with musical guests Glenn Falkenberg, CaraVan and Steel Wool plus extra special guests The Radar Angels, Olive Delsol, Steve Ibach, Laura Kemp, John Shipe, Peter Wilde and Dave Hicks. As usual this event will feature an amazing array of food and beverages donated by Eugene's finest producers and restaurants.

Forty years is a big one for a nonprofit organization like the WOW Hall. That's two generations. People who were children when the WOWATHON was held in 1975 can now bring their own children and grandchildren to an all ages performing arts venue because of that effort made 40 years ago to save the building. Let's not wait three generations to celebrate!

Opening the show will be Glenn Falkenberg playing the Celtic harp. Glenn is a multi-instrumentalist proficient on harp, guitar, bass, drums, dulcimer and probably more. Influenced by angels, he has released three solo albums of acoustic music (*Fairy Queen*, *Distant Lands*, *Christmas O Carol*). Glenn is currently a member of the band Gypsy Moon has been a part many, many local performing and recording groups.

CaraVan will perform the 1971 *Moondance* album in its entirety care of Van Morrison. Five singers will trade lead vocals and provide lush harmonies to "Into the Mystic", "And it Stoned Me", "Crazy Love" and more.

"Every song on this timeless album is a gem," says bandleader Marty Chilla; adding, "legendary saxophonist Paul Biondi wanted to make a point to support the WOW Hall and play with CaraVan at the Anniversary Party."

Biondi has played with many

STEEL WOOL ★ CARAVAN ★ GLENN FALKENBERG
PLUS SPECIAL GUESTS: THE RADAR ANGELS ★ OLIVE DELSOL ★ STEVE IBACH
LAURA KEMP ★ JOHN SHIPE ★ PETER WILDE & DAVE HICKS

music legends such as Frank Sinatra, Ella Fitzgerald, Tina Turner, Smokey Robinson and even Van Morrison himself! The rest of the band includes Jenny Getty on vocals, Megan Bassett (The Sugar Beets) on vocals, Marty Chilla (The Sugar Beets/Concrete Loveseat) on vocals and guitar, Tim Shaw (Marrying the Muse/My Father's Ghost) on vocals and keys, Bobby Stevens (Halie and the Moon'on/My Father's Ghost) bass and vocals, Connor Hopkins (The Norma Fraser Band) on drums, and Rick and Van Cobian (Concrete Loveseat) on percussion.

After a fine meal and a beverage (or two), it's time to get up and dance. We'll move a few tables so you can do so.

Steel Wool plays Acoustic Rock – all original and happily serious. Dance to "Electro Sheep Therapy" and "Fat Jesus on a Bicycle". Sing along with "My Country Fair", "Candy" and "I'm Not Sleeping". You will have a truly fun time of joyful dancing.

Featuring Tim Mueller as songwriter, lead vocalist and guitar player; TR Kelley on bass and vocals, Nel Applegate on mbira, djembe, percussion and vocals, and Randy Hamme on drums, this Eugene band moves the heart and soul with stories of truth and joy, and love and loss, and catches fire with three part harmonies, the haunting mbira, inventive bass lines, danceable grooves and world beat percussion.

We wanted to make the 40th Anniversary Membership Party a special night to remember, so we invited some extra special guests. These people have all played ben-

efits for the WOW Hall previously. We invited them to dine with us as our guests, but, being performers, we asked if they would be so kind as to give us a song or two.

Just who are The Radar Angels, really? Women of mystery and imagination, this group with a changing membership began around 1978. I expect there might be one old and one new song or some such thing, great costumes, and plain old fun.

Olive Delsol has concocted her own blend of mythological herbs and spices to season the stereoscopic soul stew that is her music. She commands a powerful voice that is just as comfortable belting out a jazz ballad as telling stories or spitting rhymes, a host of instruments including accordion, cello and piano, and a soul that pans gold nuggets from the crushed rock of our culture. She has written music for eight full-length albums, squeezed her bellows with the likes of Aeon Now, cut her bow with the Bohemian Dub Orchestra, and carried her engaging and "sexy/weird" solo stage show across the oceans and back.

Steve Ibach is a multi instrumentalist and solo artist residing in Eugene. The guitar has long been his main instrument although he also plays keyboards, drums, bass, accordion, viola and trombone. He plays all of the instruments on his recordings.

Since moving to Oregon in 1990, Laura Kemp has become one of the finest performers on the west coast. Over the past 20 years she has produced six studio and

two live CD's, and has won more awards than she can keep track of. These days you can hear Laura playing in a variety of configurations: as a dynamic solo artist, fronting the Laura Kemp Trio, with jazz standards trio The Liaisons and with kirtan/devotional music trio Narayani. A sought after guitar teacher, Laura has taught and mentored many young musicians over the past 15 years.

John Shipe is 3-decade veteran Oregon songster. He has 11 acclaimed, multi-genre CD releases under his belt, and he has been on the bills with the likes of Bob Dylan, Keb Mo', Taj Mahal and more. Us WOW Hall veterans remember his bands The Renegade Saints and Mission District, but young people know him as their bandmaster from Music's Edge Summer Rock Camps.

Says John, "After all these years, (no help from major record labels) I've crossed paths with every genre and scene possible – pop, punk, indie, jam, alt country, folk, grunge, acid...splunge. But I'm settling into folkier territory – a market that we like to call Freeform Americana."

Peter Wilde, when surprised by his friends with a tribute album, exclaimed, "I feel like I must be dead!" Usually a tribute album is created only after a great songwriter dies.

Wilde's songs are noted for great wit and insight (with not a small amount of social and political sarcasm). His discography includes *Horse I Rode In On*, *Carnival*, *Pete's Cheap and Easy*, *Hold Me Up to the Light* and *My*

Name Is John Smith.

Guitarist Dave Hicks, who will accompany Peter, is another veteran musician who previously played the party as a member of The Crawdads of Pure Love.

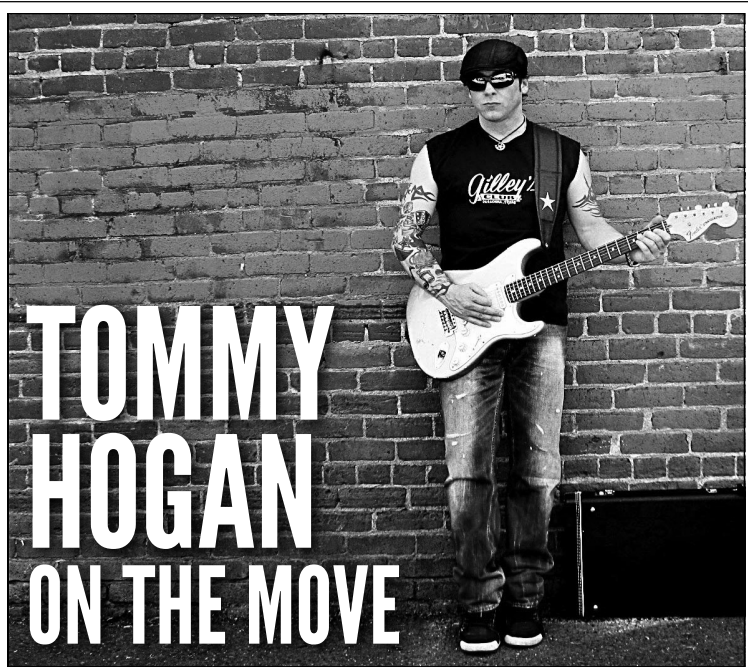
Last year eighty-six area restaurants and other businesses agreed to contribute prepared food, beverages and other items for a buffet-style dinner. This year, we hope to see a similar number of restaurants participating. Expect to find two rows of serving tables covered with breads, salads, hot and cold main dishes, pizzas, snacks and desserts. New dishes are presented throughout the event, so you don't need to come early to get a great meal.

The basement will also be offering an assortment of nibbles as well as some special deals on adult beverages that have been donated for the occasion, including a special brew from Hop Valley: WOW Hall 40th Anniversary beer!

The WOWATHON began on Dec. 10, 1975, so each year around this time the Membership Party helps to thank the supporters of the organization. This year, our short program will include a fundraising challenge.

Admission to the Membership Party is free for members (members note: If your mailing label reads "This is your party ticket" your membership is current; you don't need the label to get in but it makes it faster). Memberships are available at the door for \$15 or more (members are encouraged to bring guests at a cost of \$12 for adults, \$6 for ages 6-11; five and under free). Doors open at 7:00 pm with harp music by Glenn Falkenberg; special guests at 7:30, CaraVan at 9:00 and Steel Wool at 10:15.

To become a supporting member of the WOW Hall, or to check your membership status, visit the office or call 541-687-2746. ★



TOMMY HOGAN ON THE MOVE

On Saturday, December 5, the Community Center for the Performing Arts and KRVM's *Breakfast with the Blues* proudly welcome Tommy Hogan to the WOW Hall.

Having played shows all over the NW region, recently covering over 3600 plus miles in just sixty days, Tommy Hogan decided his next move would be his all-ages concert debut at the WOW Hall.

Hailing out of the Pacific Northwest, blues artist Tommy Hogan has been electrifying his audience since hitting the stage in 2011. The multi-talented American electric blues artist is a masterful guitarist, award-winning songwriter, a showcase performer and the frontman for his rockin' and soulful blues band. Tommy delivers blues, funk and roots-rock originals and covers with a high energy and in your face performance that you will not forget.

Tommy Hogan is an acclaimed artist on an international level. First and foremost, he delivers an astonishing blend of his masterful guitar, smooth and bluesy vocals, and award-winning music – delivered in the power trio format of guitar, bass and drums.

Tommy was nominated as Best Regional Act 2013 and Best Regional Act 2014 by the Cascade Blues Association, where he was also nominated Best NW Recording 2014 for his album *Howl Like The Wind*. Also in 2014 Tommy Hogan was an ISC (Nashville, TN) top song writing finalist in the 2014 International Songwriters competition, beating out over 19,000 others submitting songs from around the world.

Many have compared Tommy Hogan's music and style of playing to Freddy and Albert King, Stevie Ray Vaughan, Albert Collins, Johnny Winter, John Lee Hooker, Joe Bonamassa, Jimi Hendrix, Buddy Guy,

"What was once said about the great Robert Johnson can be said about Tommy Hogan: He's learned so much from the masters, but he's also looking toward the future, he makes music that will ring true for the next generations. Soulful vocals, smoking guitar playing and commanding stage presence"

- Paris Slim Goldwasser - Mannish Boys (Guitar Player)

Curtis Salgado, Robert Cray and Jack White of the White Stripes — combining them and with his own unique style, originality, spirit and voicing.

In addition to the many thrilling peek music highlights, Tommy Hogan has shared the stage and opened for many renowned national acts such as Canned Heat, the Fabulous Thunderbirds, Tommy Castro and the Pain Killers, Bugs Henderson Band, John Mayer's band, Curtis Salgado, Paul Delay, Jim Mesi, Linda Hornbuckle, Paris Slim & many more.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



PATCHY SANDERS AND STEEP RAVINE LAST SHOWS IN EUGENE

On Saturday, December 19, the CCPA and KRVM proudly welcome back Patchy Sanders with special guests Steep Ravine.

Patchy Sanders and Steep Ravine are joining forces at the WOW Hall on December 19. This will be one of Steep Ravine's last performances before a temporary hiatus *and* will be Patchy's last performance ever in Eugene. Both bands would love to share their music with the Eugene community before embarking on their next adventures.

Patchy Sanders is as much a family as it is a band. It's as if six of Jerry Garcia's love children were given bluegrass instruments and told to sing their dreams through the strings.

This group of gypsy folk hippies play music that is nearly impossible to categorize: they're like the Portland, hipster version of down South bluegrass; they're like Edward Sharpe and the Magnetic Zeros gone Appalachia; they're the modern musicians, poets and dreamers that could play an entire soundtrack to a Wes Anderson film.

Patchy Sanders has this amazing ability to make a banjo sound like raindrops, and a voice sound like falling leaves, so when we say Patchy Sanders plays like Earth, Wind and Fire, we don't mean the band! Pulling inspiration from nature, fairy tales and pure emo-

tion, the Patchy family crafts everything from ballads to lullabies that capture you with rolling harmonies, syncopated rhythms and flawlessly integrated time signatures.

This crew of 20-something year-old flower children is comprised of sisters Danielle and Jacqui Aubert, Dan Sherrill, Sara Wilbur, Eric Jones and Ian Van Ornum, who all found each other in the beautiful woodlands of Ashland, Oregon.

STEEP RAVINE

Since releasing their debut album *Trampin On'* (2014), San Francisco Bay Area acoustic folk and roots band Steep Ravine has toured all across the U.S. and into Canada. Their new album *The Pedestrian* dives deeper into their

musical roots, bringing together influences from folk and jazz to bluegrass, pop and funk. Ultimately the music converges around the breadth and depth of principal lyricist and lead vocalist Simon Linsteadt's (guitar, banjo, mandolin, vocals) songwriting and the band's collaborative instrumental arrangements.

Linsteadt's flatpicking and finger-style guitar work provide a vibrant harmonic framework for the music, along with tasteful jazz-tinged solos. Jan Purat's (violin, vocals) deep relationship to classical, bluegrass and jazz violin shines through in his soaring solos and lilting melodies, and Alex Bice displays tremendous strength as an acoustic bassist, percussionist and drummer.

The Pedestrian was recorded at John Vanderslice's renowned analog-based Tiny Telephone Studios under the skillful guidance of Jacob Winik (Samantha Crain, John Vanderslice), and mastered by Bob Weston at Chicago Mastering Service.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 8:30. ★



MUSIC WANTED

The CCPA/WOW Hall is seeking donations of records, CDs and DVDs as well as music books, magazines and memorabilia. These items will be sold on the internet or at future events to fund various projects around the WOW Hall.

Your donations are tax deductible and will be greatly appreciated. Items can be dropped off during office hours, Monday to Friday, 12:00 to 6:00 pm, or during concert performances. For more information or to arrange for us to pick up your donation, please call 541-687-2746 during box office hours. ★

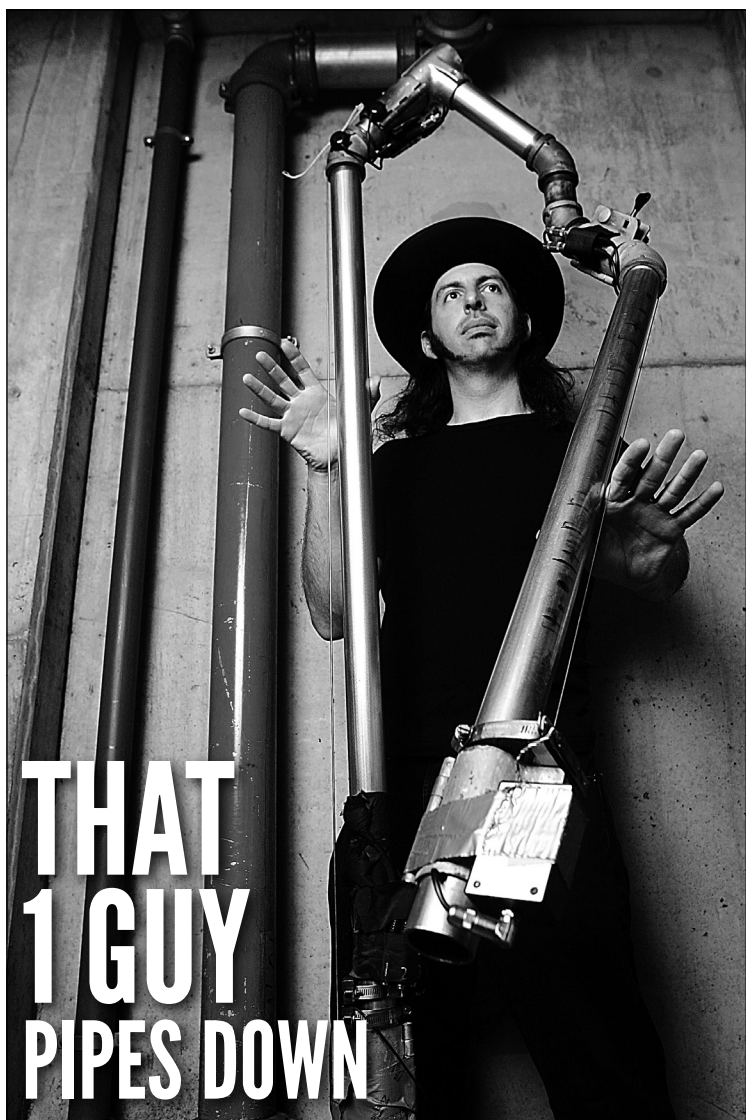
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By Zac Townsend

On Sunday December 6, the Community Center for the Performing Arts proudly welcomes That 1 Guy back to the WOW Hall.

That 1 Guy flies in the face of the idea that music needs to conform to stuffy prescribed notions or staid classifications. His music is shockingly fearless and unique and yet completely spellbinding. The songs sway and teeter into a multitude of genres: jazz, rock, electronic, classical, funk and blues. His lyrics are surreal and witty leaving the listener chucking while at the same time dazzled and astonished at the virtuosic nature of the music created.

His father a jazz musician, That 1 Guy has spent his entire life steeped in music. Feeling confined in his creativity as a percussive bassist, That 1 Guy (Mike Silverman) spent years construct-

ing and perfecting The Magic Pipe. Crafted from scratch, The Magic Pipe is a mind melding fusing of aluminum and bronze pipes, strings and electronics. The Magic Pipe is a gargantuan instrument — in both sound and stature, and unlike any other instrument you’ve ever heard. That 1 Guy feverishly picks, slaps and plucks the strings, similar to if he was playing a harp or upright bass. The Magic Saw and The Magic Boot are similarly unique and yet distinctive instruments That 1 Guy has concocted. The Magic Saw is connected to the main effects pedal creating an otherworldly tone, while The Magic Boot is wired and played like a drum.

Often on the road, That 1 Guy has played at a myriad of festivals including Big Day Out, High Sierra Music Festival, Montreal Jazz Fest and Wakarusa. He has

toured and worked with the respected guitarist Buckethead, with the two forming The Frankenstein Brothers. They released *Bolt on Neck* in 2008.

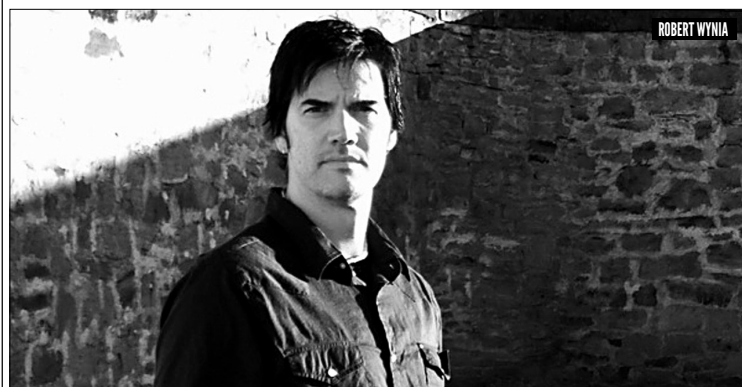
Last at the WOW Hall in March 2015, That 1 Guy’s live shows have become one-of-a-kind events that must be experienced in person to be fully comprehended. He is a deeply charismatic performer, resulting in audiences who are rapt and enthralled. A whirling dervish of energy and boundary pushing high quality musicianship, T1G’s performances leave audiences at once awed and dancing to the beats and grooves he constructs. A wild eyed, strange and wonderful mystical brew of magic, humor and intricately crafted songs — his shows are truly special events.

That 1 Guy’s first collection of songs was *Let’s Hear It for That 1 Guy* in 1996. *Songs In The Key of Beotch* arrived in 2004, which was the first album he recorded after creating The Magic Pipe. 2007 saw the release of *The Moon Is Disgusting*. In 2010, he teamed up with producer Billy Hume (Ludacris, Nelly) and created *Packs a Wallop!*

His most recent album was 2014’s *Poseidon’s Deep Water Adventure Friends*. The album, which focused on life under the waves, is the first in a proposed four album “Magicland” series. The Magic Pipe somehow replicates the sounds and feelings of the deep sea.

In 2015, That 1 Guy released the track “Bomb Dignity”. Originally a live a cappella with his voice, claps and foot tapping all captured via tape recorder, in studio producer Billy Hume edited in The Magic Pipe to add a fuller and more textured and immersive sound to the song. A video was released for the song, which was filmed using several iPhones in That 1 Guy’s kitchen.

Tickets are \$15 in advance. Magic Mustache Club tickets are \$50 available via That 1 Guy’s website and do not include admission to the show. Doors open at 7:00 pm and showtime is 8:00. ★



THE DADDIES FROM PAGE 1

The Daddies will also debut songs from an upcoming album that will be the second of a planned trilogy of cover tunes designed to outline some of the Daddies swing influences. *The Boop-A-Doo* covers a much earlier era than *Please Return the Evening* — roughly 1928-1937. Undoubtedly, the Daddies will once again set the dance floor ablaze.

Ike brought the war to a stalemate but it never ended. Maybe the Cherry Poppin’ Daddies can accomplish what he could not — bring the two Koreas together again. Kim, better trade those GI boots for dancing shoes. And Steve, have you any political ambitions?

Robert Wynia is best known as the singer/songwriter and bass player for the rock band Floater. Floater made their WOW Hall debut in 1994 and, since then, has played dozens of shows at the Hall. They have released 12 albums including 2008’s *Live Acoustic at the WOW Hall*. Rob was voted the WOW Hall’s “Favorite Male Performer” a record four times.

Rob made his solo debut at the WOW Hall in July 2009. He returned in 2011 as part of a western states tour in support of his first solo release, *Iron by Water*. In August 2014 he played with friend Tracy Bonham, and this April with Hyding Jekyll and Axis Salvation. William Kennedy in the *Eugene Weekly* called his solo album, “a collection of quiet intimate songs more along the lines of Floater’s acoustic experimentation than their arena-rocking tendencies.”

For over four decades, Eugene’s **Fiddlin’ Big Sue and ‘Uncle T’ Tom Hunnel** have delivered good old time fiddlin’ and pickin’ music.

From 1974 to 1984, Tom and Sue played under the “Whiskey Creek String Band” flag. Next they became the “Fiddlin’ Big Sue, Uncle T & Johnny” group until 2004. From 2004 to 2008, the duo performed with local groups such as The Poodle Creek Picker’s and Sweet Papa Low Down, as well as many others. They have opened for Asleep at the Wheel, Doc Watson, Byron Berlin and Ricky Skaggs.

Fiddlin’ Big Sue has performed in over 1000 venues, eight states and seven countries. Credits include 12 live musicals, two vinyl LP’s, two cassettes and a variety of CD’s featuring live cuts from many different performances. “Uncle T” picks the guitar, mandolin and tenor banjo, and has most of the lead vocals.

The Radar Angels is a group with changing membership that does other things besides perform (Jell-O Art Show at Maude Kerns; ambiance at OCF) and the performing wing does several smaller benefits every year. Angels come and go; they started in around 1978. The Angels include artists, performers and people who just like to dress up and play.

This event is a fundraiser for the WOW Hall; tickets are available on a sliding scale of \$10 to \$40 and big spenders who go for thirty dollars or more can also become supporting members of the WOW Hall (which includes free admission to Saturday’s Membership Party). Doors open at 7:00 pm and showtime is 8:00. ★

IN THE GALLERY

For the month of December, the Community Center for the Performing Arts will proudly display The World of Lax Magnon in the Lobby Art Gallery of the WOW Hall.

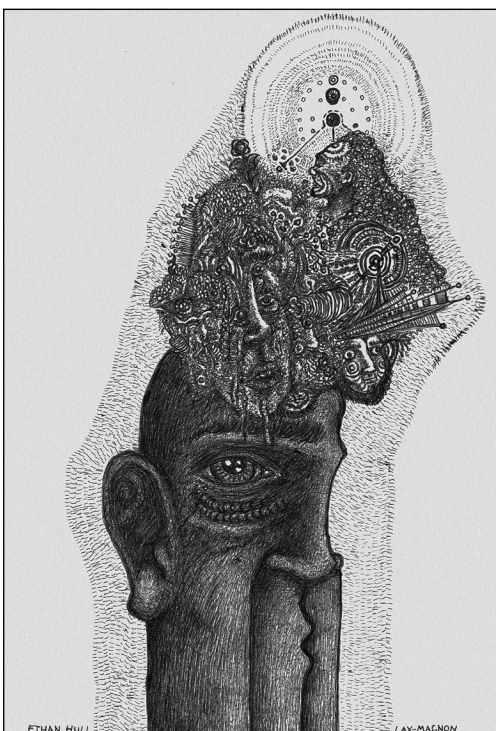
Says the artist:

“I am Lax Magnon, otherwise known as Ethan Hull. I’m a 19-year-old Digital Arts major at the University of Oregon. To put it as simply and as accurately as possible, my art is a portal to my consciousness. Thus, when you experience my art, you are essentially experiencing a legitimate portion of myself.

“I draw inspiration from two sources: that of realities, conflicts, relationships, and ironies that I observe in the world around me, and that of realities, conflicts, relationships, and ironies that I observe in my own self.

“The reality of my being is such that my sensory input is in a constant state of informational bombardment. It is somewhat unmanageable at times, but for the majority of the time I am infinitely glad that I am like this. Such a reality serves to give me the innate ability to consume considerable amounts of information, filter it through my subconscious, and then translate it into a product that says more about my perspective than I ever could say with words.”

The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Volunteer Orientation 7:00 PM				Tommy Hogan 8:30 PM \$10 Advance \$12 Door Blues Rock www.tommyhogan.com Free People 11:00 AM – 3:00 PM Food – Clothing – Music – Fellowship www.freepeopleeugene.com
29	30	1	2	3	4	5
That 1 Guy 7:00 PM \$15 Advance \$15 Door Magic Pipe that1guy.com/			Josh Heinrichs Skillinjah Animo Cruz 8:30 PM \$12 Advance \$15 Door Reggae www.joshheinrichs.com/ www.facebook.com/SkillinJah/ www.facebook.com/JoshHeinrichsReggae	Bustin' Jieber Human Ottoman Soul Vibrator 7:30 PM \$7 Advance \$10 Door Jazz Rock bustinjieberband.com/ www.facebook.com/BustinJiebermusic/ www.humanottoman.com/ www.facebook.com/HumanOttoman/	WOW Hall 40th Anniversary Celebration	
6	7	8	9	10	11	12
					Cherry Poppin' Daddies Rob Wynia (of Floater) Fiddlin' Big Sue & Uncle T Radar Angels 7:00 PM \$10 - \$40 Sliding Scale www.daddies.com	Membership Party: Glenn Falkenberg CaraVan Steel Wool & special guests: 7:00 PM Membership Appreciation Dinner Free for CCPA Members
						Patchy Sanders Steep Ravine 8:00 PM \$10 Advance \$12 Door Newgrass www.patchysanders.com/ www.steepravineband.com/
13	14	15	16	17	18	19
Meetings for December: Thursday, December 10: Facilities Committee Meeting 5:15 pm Fundraising Committee Meeting 6:30 pm Both meet at Perugia, 767 Willamette St. Thursday, December 17: Board of Directors Meeting 6:30 pm Meets at Growers Market, 454 Willamette St.				Office Closed	Office Closed Merry Christmas!	
20	21	22	23	24	25	26
Classes and Workshops: Saturdays: Dance Empowered with Cynthia Healey 9:00 - 10:00 am West African Drum with Fode Sylla (downstairs (except 12/5)) 9:45 am - 10:45 am West African Dance with Alseny Yansane (except 12/5) 11:00 am - 12:30 pm Sundays: Coalescence: Community Ecstatic Dance: 10:00 am - noon Eugene Community Ecstatic Dance: 1:00 - 3:00 pm Mondays: Dance Empowered with Cynthia Healey 5:30 - 6:30 pm Wednesdays (except 12/9): Dance Empowered with Cynthia Healey 5:30 - 6:30 pm				Pigs on the Wing Weld 8:00 PM \$14 Advance / \$17 Door Pink Floyd Tribute / A Tribute to Neil Young & Crazy Horse www.pig-wing.com/ www.reverbnation.com/weldpdx	Office Closed Happy New Year!	
27	28	29	30	31	1	2

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